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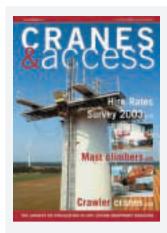
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# ON THE COVER:

ACCORDING TO the International Powered Access Federation (IPAF), it has recorded an average of less than two accidents per year involving mast climbing work platforms since 1989. Compare this to the thousands of injuries and over 900 fatalities over the past 10 years within the construction industry as a whole, this demonstrates the relative safety of MCWPs, which are often working at heights in excess of 100 metres. Turn to page 25 for our full mast climbers feature.

For the full story see:



SUBSCRIPTIONS: Cranes & Access is published six times a year and is available on payment of an annual subscription of £40.00. If you wish to subscribe, please send a crossed cheque made payable to The Vertikal Press Ltd to: Subscriptions, The Vertikal Press, PO Box 3227, Brighton BN1 4UR. Address changes should also be sent to this address. Please include the address label from a recent issue with all correspondence and allow 3 months for changes to be effective.

BULK DISCOUNTS: These are available to companies wishing to take out multiple subscriptions. Please contact the subscriptions manager for more details. Tel: 0 1273 884422. Fax: 0 1273 884477 E-mail: info@vertikal.net

Kran & Bühne: The Vertikal Press also publishes a german magazine which deals with the same issues as Cranes & Access, but is written for German users and buyers. Details available on request.

SUBSCRIBE ONLINE AT: www.vertikal.net/en/journal\_subsription

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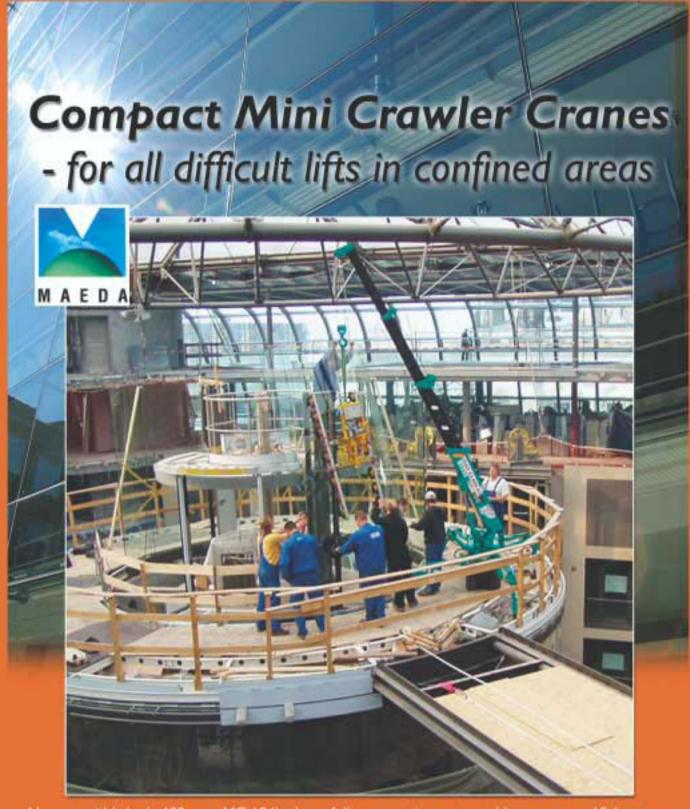
For those unable to make the trip over to Bologna, Italy recently, *C&A* looks back to the country's premiere construction equipment exhibition, SAIE 2003, and reviews some of the highlights. We also take a trip to the Italian facilities of both Manitou and Dieci to bring readers the latest news from both companies.

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Narrow width (only 600 mm, MC 104) • Long fully automatic pentagonal booms up to 15,6 metres Depth below ground level on single fall between 32 and 98 metres • Multiple outrigger positions for confined areas • Alternative power supplies • Cable remote control • Four models 1-5 tonne



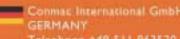
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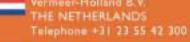
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FOR UK USERS & BUYERS OF LIFTING EQUIPMENT

VOLUME**5** 

NUMBER6

NOV**2003** 

### The Vertikal Press

New England House/Level 5 New England Street, Brighton BN1 4GH, UK Tel: 01273 884422 Fax: 01273 884477 email: info@vertikal.net web: www.vertikal.net

# In Germany: Vertikal Verlag

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# Classified Advertising Worldwide:

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The Vertikal Press New England House/Level 5 New England Street, Brighton BN1 4GH, UK Tel: 01273 884422 Fax: 01273 884477 email: info@vertikal.net

Design & Typesetting by: Dobbie Designs Tel/Fax: 01273 670774 email: info@dobbiedesigns.com Printed by: VIP Print Ltd.

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The Vertikal Press also publishes:





The Vertikal Press Limited MEMBER OF CPA

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JUST AS Brazil's Ronaldinho squeezed in that crippling late free-kick against England to crush any chances of a 1966 repeat performance at last year's World Cup, so the team at Cranes & Access squeezes in its bonus issue of the year - someone mention crippling? However. welcome to the November issue, and an altogether new chapter at the Vertikal Press.

This November edition is the first complete issue under the wing of the

Vertikal Press' new Publisher, Leigh Sparrow, who is called into this month's 'Comment' to address readers about what changes they can expect throughout the fast-approaching new year.

"Well first of all, evolution, not revolution," says Sparrow. "Our aims at the Vertikal Press will be to continue to increase the depth and pertinence of our articles, with more product reviews and evaluations, industry news, statistical coverage and analysis, and hopefully, more input from you, our readers.

"We will be increasing the frequency of Cranes & Access from six to eight times a year to match its German sister publication Kran & Bühne. The speed at which this will happen, however, will depend very much on you our customer, either reader or advertiser.

"We will also be looking to increase the content of our already substantial online library and archives on Vertikal.Net. I also want to add some fun and variety to our publications, starting with Vertikal Bauma which comes out in March, the third in the series the Vertikal Press' specialist guides to the major exhibitions.

"My first job will be to speak to as many of you as I can to learn your thoughts on the three publications and what YOU want to see us do. We will welcome all comments, opinions and ideas, by email, post, phone or fax.

"I will stop here as I know that the Vertikal team are already throwing their hands up in horror for being so verbose and I have already been told that editorials must be short, concise and to the point... well I'll have to learn that one!," concludes Sparrow.

Looks like a busy year ahead, but for the meantime, enjoy what remains of this one and the November issue.





Letters, emails & faxes and phone calls are welcome and should be sent to:

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